

Major Key	Minor Key						
I	ii	iii	IV	V	vi	vii°	
F	G (m)	A (m)	Bb	C	D m	E°	
bIII	iv/IV	v/V	bVI	bVII	i	ii°	
intervals	2	2	1	2	2	2	
Extension suggestions	maj7 maj9 sus2 aug	min7 min9 min11 sus2	7 sus2 sus4	maj7 sus4 7sus4 13	7 9 7sus4	min7 min9 aug	min7b5 aug

Chord	C-Ds	Dm7	Am7	G	
Target Notes	Full i	i7	v7	IV	
Numeral	C-D-A	D-C-F-A	A-C-E-G	G-B-D	

Chord	Fs C (sus) G Ds	C7	G	
Target Notes				
Numeral				

### All Of The Major Scales

root note	C	D	E	F	G	A	B
5ths ↓	C	D	E	F	G	A	B
V ↓	G	A	B	C	D	E	F#
	D	E	F#	G	A	B	C#
	A	B	C#	D	E	F#	G#
	E	F#	G#	A	B	C#	D#
	B	C#	D#	E	F#	G#	A#
	Gb	Ab	Bb	Cb	Db	Eb	F
	Db	Eb	F	Gb	Ab	Bb	C
	Ab	Bb	C	Db	Eb	F	G
	Eb	F	G	Ab	Bb	C	D
IV	Bb	C	D	Eb	F	G	A
4ths ↑	F	G	A	Bb	C	D	E

# Cheat Sheet

Modes when root scale played over chords in key						
I	ii	iii	IV	V	vi	vii°
Major	Dorian <sup>b3 b7</sup>	Phrygian <sup>b2, b3, b6, b7</sup>	Lydian <sup>#4</sup>	Mixolydian <sup>b7</sup>	Minor <sup>b3, b6, b7</sup>	Locrian <sup>b2, b3, b6, b7</sup>

Major			
1	3	5	7
C	E	G	B
G	B	D	F#
D	F#	A	C#
A	C#	E	G#
E	G#	B	D#
B	D#	F#	A#
F	A	C	E

Minor			
1	b3	5	b7
Cm	Eb	G	Bb
Gm	Bb	D	F
Dm	F	A	C
Am	C	E	G
Em	G	B	D
Bm	D	F#	A
Fm	Ab	C	Eb

Chords - Agreeable Modes	
Major	Major, Lydian, Mixolydian
Maj7	Major, Lydian
'7', '9', '13'	Mixolydian
6sus4	Major, Mixolydian, Dorian
sus2	Maj, Lydian, Mix, Dorian, Min
sus4	Maj, Mix, Min, Dorian, Phrygian
7sus4	Minor, Dorian, Phrygian, Mix
min7b5	Locrian
min7/9/11	Minor, Dorian, Phrygian

~~The Breaking~~  
 Song Title Always  
Alone 60  
 b.p.m.

### The Modes as Major scales:

Enter root note of the mode you want to play here

then play this scale

G	<b>DORIAN.</b> is the 2nd note of the	F	major scale
A	<b>Phrygian.</b> is the 3rd note of the	F	major scale
	<b>Lydian.</b> is the 4th note of the		major scale
G	<b>Mixolydian.</b> is the 5th note of the	C	major scale
A	<b>Minor.</b> is the 6th note of the	E	major scale
	<b>Locrian.</b> is the 7th note of the		major scale

Chord Progression	Ds	Dm7	Am7	G	Ds/m7	Am7	G
Target Notes							
Chosen Mode	min	min (H.min-C)	Phrygian	Dorian	min	min	mix
Relative Major Scale	F (Dm)	F	F	F	F	C (Bb note)	C (B note)