

Cheer Sheet

Modes when root scale played over chords in key

I	ii	iii	IV	V	vi	vii°
Major	Dorian b3 b7	Phrygian b2 b3 b6 b7	Lydian #4	Mixolydian b7	Minor b3 b6 b7	Locrian b2 b3 b5 b6 b7

Song Title _____

b.p.m. _____

The Modes as Major scales:

Enter root note of the mode you want to play here

<input type="text"/>	then play this scale	<input type="text"/>	major scale
<input type="text"/>		Dorian. is the 2nd note of the	major scale
<input type="text"/>		<i>Phrygian.</i> is the 3rd note of the	major scale
<input type="text"/>		Lydian. is the 4th note of the	major scale
<input type="text"/>		Mixolydian. is the 5th note of the	major scale
<input type="text"/>		Minor. is the 6th note of the	major scale
<input type="text"/>		Locrian. is the 7th note of the	major scale

Major							
1	2	3	4	5	6	7	
C	E	G	B	D	F#	A	C#
G	B	D	F#	A	C#	E	G#
D	F#	A	C#	E	G#	B	D#
A	C#	E	G#	B	D#	F#	A#
E	G#	B	D#	F#	A#	C	E
B	D#	F#	A#	C	E	G	B
F	A	C	E	G	B	D	F

Minor							
1	2	3	4	5	6	7	
C _m	E _b	G	B _b	D	F	A	C
G _m	B _b	D	F	A	C	E	G
D _m	F	A	C	E	G	B	D
A _m	C	E	G	B	D	F#	A
E _m	G	B	D	F#	A	C	E _b
B _m	D	F#	A	C	E _b	G	B
F _m	A _b	C	E _b	G	B	D	F

Chords - Agreeable Modes	
Major	Major, Lydian, Mixolydian
Maj7	Major, Lydian
'7', '9', '13'	Mixolydian
6sus4	Major, Mixolydian, Dorian
sus2	Maj, Lydian, Mix, Dorian, Min
sus4	Maj, Mix, Min, Dorian, Phrygian
7sus4	Minor, Dorian, Phrygian, Mix
min7b5	Locrian
min7/9/11	Minor, Dorian, Phrygian

Major Key		Minor Key					
I	ii	iii	IV	V	vi	vii°	
					m	o	
bIII	iv/IV	v/V	bVI	bVII	i	ii°	
intervals	2	2	1	2	2	2	2
Extension suggestions	maj7	min7	maj7	7	min7	min7/b5	
	maj9	min9	sus4	9	min9	aug	
	sus2	min11	6sus4	7sus4			
	aug	sus2	13				

Chord						
Target Notes						
Numeral						

Chord						
Target Notes						
Numeral						

All Of The Major Scales

5ths ↓	root note	D	E	F	G	A	B
V	C	A	B	C	D	E	F#
	D	E	F#	G	A	B	C#
	A	B	C#	D	E	F#	G#
	E	F#	G#	A	B	C#	D#
	B	C#	D#	E	F#	G#	A#
	G_b	A _b	B _b	C _b	D _b	E _b	F
	D_b	E _b	F	G _b	A _b	B _b	C
	A_b	B _b	C	D _b	E _b	F	G
	E_b	F	G	A _b	B _b	C	D
	B_b	C	D	E _b	F	G	A
IV ↑	F	G	A	B _b	C	D	E
4ths							

Chord Progression						
Target Notes						
Chosen Mode						
Relative Major Scale						

Cheat Sheet

Song Title: _____

Chord Progression	Chord Progression	Chord Progression	Chord Progression	Chord Progression
Target Notes	Target Notes	Target Notes	Target Notes	Target Notes
Chosen Mode	Chosen Mode	Chosen Mode	Chosen Mode	Chosen Mode
Relative Major Scale	Relative Major Scale	Relative Major Scale	Relative Major Scale	Relative Major Scale

Major scale fretboard diagram showing notes E, B, G, D, A, E with fingerings 6, 3, 2, 1, 2, 3, 4, 5, 6, 7.

Major

Major scale fretboard diagram showing notes E, B, G, D, A, E with fingerings 2, 6, 4, 3, 7, 5, 2, 6, 3.

← moveable →

Major scale fretboard diagram showing notes E, B, G, D, A, E with fingerings 2, 5, 4, 3, 7, 5, 2, 6, 3.

Minor

Minor scale fretboard diagram showing notes E, B, G, D, A, E with fingerings 4, 5, 2, 1, 2, 3, 4, 5, 6, 7.

● root note

← Shift the scale pattern to get modes →

Diagram showing scale patterns for Dorian, Major, Aeolian, Minor, Mixolydian, and Lydian modes.

Major

Major scale fretboard diagram showing notes 7, 2, 3, 4, 5, 6, 7, 2, 3, 4, 5, 6, 7.

Minor

Minor scale fretboard diagram showing notes 4, 5, 6, 7, 2, 3, 4, 5, 6, 7, 2, 3, 4.

Major Pentatonic

Major Pentatonic scale fretboard diagrams showing notes 2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 2, 3, 4, 5, 6.

Minor

Minor Pentatonic scale fretboard diagram showing notes 3, 4, 5, 6, 7, 3, 4, 5, 6, 7, 3, 4, 5, 6, 7.

Broken Chords/Arpeggios

Broken Chords/Arpeggios fretboard diagram showing notes E, B, G, D, A, E with fingerings 3, 5, 2, 1, 2, 3, 4, 5, 6, 7.